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# TECHNICAL RIDER

## HENDRIK VOS & FRANS GRAPPERHAUS

### 'THIS IS EUROPE'

(VERSION 16/05/24)

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#### General & foreword

'This is Europe' is a production in English that will be performed once at your theatre. Since this show is part of an international tour and our travel times may vary (with the possibility of us arriving late at your theatre for reasons beyond our control), a strong connection and good communications beforehand will be crucial.

Our company consists of 3 people: 1 actor (Professor Hendrik Vos), 1 musician (the cellist Frans Grapperhaus) and 1 director/production manager (Filip Standaert). We do not have a technician travelling with us.

That makes it important to start setting up the stage before we arrive, based on this technical rider.

**From the time of our arrival until we leave the auditorium, we would like to have at least 2 experienced technicians who have set up and operated theatre and music productions at this theatre in the past, who take responsibility for setting up and dismantling. During the performance, the local technicians will also be the light and sound operators. They will be supported by our director, who will provide the cues for all the light and sound settings during the show. Our director will sit with the technicians and operate the projections himself (PowerPoint from our MacBook Pro).**

The light, sound and projections are operated **from inside the auditorium**. Please bear this in mind when organising ticket sales/audience seating plans. In other words, the director and technicians will sit in the middle of the auditorium, not in a separate control room, under a balcony or against a wall.

Please provide sufficient gooseneck lamps.

Please also provide separate electrical circuits for light and sound.

You can watch the Dutch-language version of 'This is Europe' at this link.

<https://vimeo.com/user123508287/thisiseurope>

Password: Europe

This will give you a clear idea of the show as a whole.

Once you have read the technical rider and watched the show, we can schedule an online meeting.

This meeting will be attended by the director/production manager, Filip Standaert, and the technical / production manager responsible for your theatre or this production. This online meeting will be held in English.

You are welcome to ask Filip Standaert for an updated version of the technical rider and/or lighting plan at a later date. Please contact us well ahead of time if any of our technical requirements cannot be met.

#### Light

See the lighting plan on the last page.

The lights will be installed by the theatre technician.

The lights will be positioned, and the light presets determined (see appendix) **on the lighting control console in the auditorium**, working with the theatre's lighting technician. The director will advise the lighting technician on the light settings and ensure that the cue list is completely clear.

## Sound

There must be sufficient power and distribution for the area that needs to be covered. The clarity of the actor's words and the musician's sounds are crucial.

That makes a high-quality PA absolutely essential for a successful show. We normally use the sound system in the auditorium.

**If you are unsure whether your own system is adequate, please request a quote from a local, professional firm in good time.**

To be provided by the auditorium:

- 1 x headset type Sennheiser HSP2 + transmitter and receiver for the actor
- 1 x shure SM58 on a stand with a large boom arm for the cello
- Jack connection to cello
- 1 x monitor behind the chair where the cello is played.
- 1 x electrical socket beside the cello
- 1 x mini-jack connection to our MacBook Pro (for the director, at the control panel in the auditorium)

## Scenery

The scenery we will bring with us **ourselves** consists of:

Wooden blocks stacked in 1 cart: 16 blocks in total.

Block dimensions: each block is 64 cm high, 32.5 cm wide and 12 cm thick.

Block weight: 16 x 6.9 kg per block + 21 kg for the cart. Total: 132 kg

The management of 'This is Europe' will organise the incoming and outgoing transport of the scenery. You will be briefed on it in a separate message.

**Please contact [info@de-hofleveranciers.be](mailto:info@de-hofleveranciers.be) via e-mail about three or four days before the performance to confirm delivery and agree on necessary details.**

## Projection

To be provided by the auditorium:

- High-quality projector, at least 8000 ANSI lumens: please provide the possibility to attach different lenses.
- HDMI cable all the way to the control desk (images are operated from our laptop on the control desk)
- Rear projection screen: Maximum 4.4m wide, 16:9 aspect ratio

The projector is stood (or, ideally, suspended in a hanging mount) behind the screen (see lighting plan).

So please allow sufficient space behind the screen.

**The projector should only be hung in front of the screen if the auditorium is not deep enough to permit otherwise. This needs to be talked over thoroughly in advance.**

## Stage

The stage area needs to be at least 10m wide and **at least 10m deep**.

Full black masking is to be provided by the theatre. **Masking is very important for the production.**

Please provide **sufficient masking strips**! It must be possible to hang all the lights behind strips.

Please do not seat any members of the audience alongside, behind or on the stage.

The distance between the stage and the front row must be no more than 2 metres.

Request: please ensure that the audience seats are occupied from the front rows!

## **Extra**

Hazer

To be installed behind the second ballet tower, stage right

To be operated from the control desk

## **Catering and backstage**

Choice of water, soft drinks, beer, wine, coffee and a selection of fruit is to be provided backstage upon arrival of the artists and director.

Please provide 3 tasty hot meals, an hour and a half before the performance starts. No sauces containing cream.

We would appreciate a healthy meal with plenty of vegetables and meat or fish. Please ensure that 1 meal is vegetarian (or with fish).

Please provide 1 heated dressing room for 3 people, equipped with:

- 3 large towels
- soap or shower gel
- a mirror
- carbonated and uncarbonated water

Preferably all of this should be close to the stage. We do not consider a toilet or storeroom to be a dressing room.

## **Arrival time and timing**

- 14:00 Company arrives (unless arranged otherwise with the theatre)  
Placement of scenery on stage, double-checking light directions  
The organiser receives a pile of devotional prints (see below)
- 14:30 Soundcheck + entering all light presets
- 17:00 Run-through of all light and sound presets with local technicians in place at the control desk
- 18:30 Dinner / break
- 20:00 Performance, with local technician at the control desk
- 21:40 End of performance  
Collection and packing of wooden blocks and cart according to instructions

## **Arrival of the audience**

The organiser will receive a pile of A5 prints that are to be handed out to the audience. Each visitor receives 1 devotional print with a text in English before the show.

The organiser distributes the devotional prints either when the audience arrive (at the box office) or shortly before they enter the auditorium (to be handed out by the floor staff).

No explanation is needed. The audience will find out what they are for during the performance.

## **The performance**

During the performance, at least 1 technician and ideally 2 will remain at the control desk to operate the sound and light cues.

The performance lasts approximately 95 minutes.

There is no interval!

Preferably, latecomers should not be admitted unless agreed otherwise with the organiser on site, in which case the latecomers must enter in silence at the back of the auditorium.

## **After the performance**

The technicians help to get the blocks and cart ready for the next international transport.  
The local technicians dismantle the lights, sound and projection.  
Our thanks in advance for all your support.

## **In the event of questions or problems**

### **Director / production manager:**

Filip Standaert

+32 496 29 91 89 – [filip@handelsreizigers.be](mailto:filip@handelsreizigers.be)

### **Management, press questions and contracting:**

Peter Rogiers

+32 478 59 49 72 – [info@de-hofleveranciers.be](mailto:info@de-hofleveranciers.be)

Renaat Van Ginderachter

+32 496 99 77 27 – [renaat.vanginderachter@broedbloeders.be](mailto:renaat.vanginderachter@broedbloeders.be)

You will be able to speak to Filip at the digital meeting held beforehand.

Please also allow for possible minor changes to the technical rider or lighting plan.

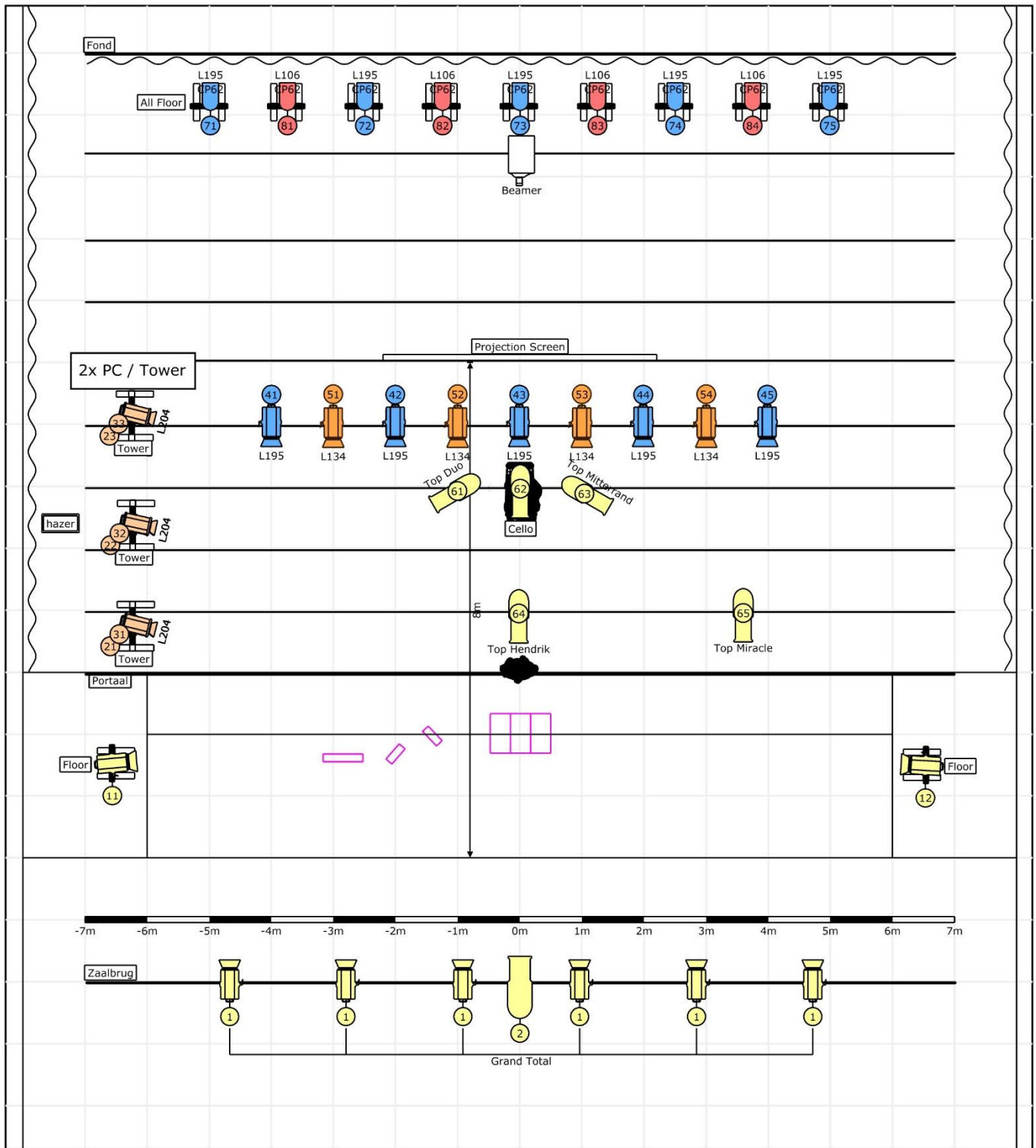
Adjustments that need to be made at your location should also be set down in writing and sent to us (by e-mail) after the digital meeting.

Thanks in advance. We are looking forward to a smooth working relationship!

## **Disclaimer**

Any damage that occurs and/or is caused by the audience or the organiser to the technical equipment, scenery and/or the artist's instruments will be compensated in full by the organiser at the assessed value.

The organiser is responsible for the security of all equipment, luggage and the personal possessions of the artists, director and any person accompanying them. The organiser will be held liable for theft.



Legende symbolen

-  PC (23)
-  Beamer (1)
-  Profile Spot (6)
-  Par CP62 (9)

This Is Europe			
<small>Productcode</small>	<small>Projectnummer</small>		
<small>Titel</small>			
<small>Beeldontwerp</small>	<small>Locatie ontwerp</small>	<small>Beeldnummer</small>	<small>Documentnummer</small>
TheaTech	1	240516 This Is Europe - Conventional	